

AQUAMARIN

AQUAMARIN is a custom-designed studio module with innovative features for creating and sharing art directly on-site. AQUAMARIN is a walkable, flowing carpet—a wave-like art-body in Barbara Husar's new studio, featuring many extendable communication facets similar to octopus tentacles.

Multifunctional and clear, AQUAMARIN is a 150-square-meter frame with momentum for three main works anchored in the studio to create an interactive Gesamtkunstwerk with Zeitgeist. These include a meteorite shower with five meteorites from different axes of our universe for showering, a hammock made of goat umbilical cords, and a plant experiment anchoring terrestrial life on extraterrestrial ground. This interplay of frame and art allows for a broad range of interactions between stage, workspace, and co-creation.

Husar's practice consists of a silent experimental routine with a laboratory character and intuition, lively interaction with her environment to breathe with the art and commissioned work for collectors to support her livelihood. AQUAMARIN nurtures all these levels and more.

The presence of the hammock and the plant experiment transforms AQUAMARIN into a concert meadow <https://husar.solar/artists-sharing-medicin> and a dance floor for dervishes <https://husar.solar/exploring-infinite> / <https://husar.solar/circles-exhibition> .

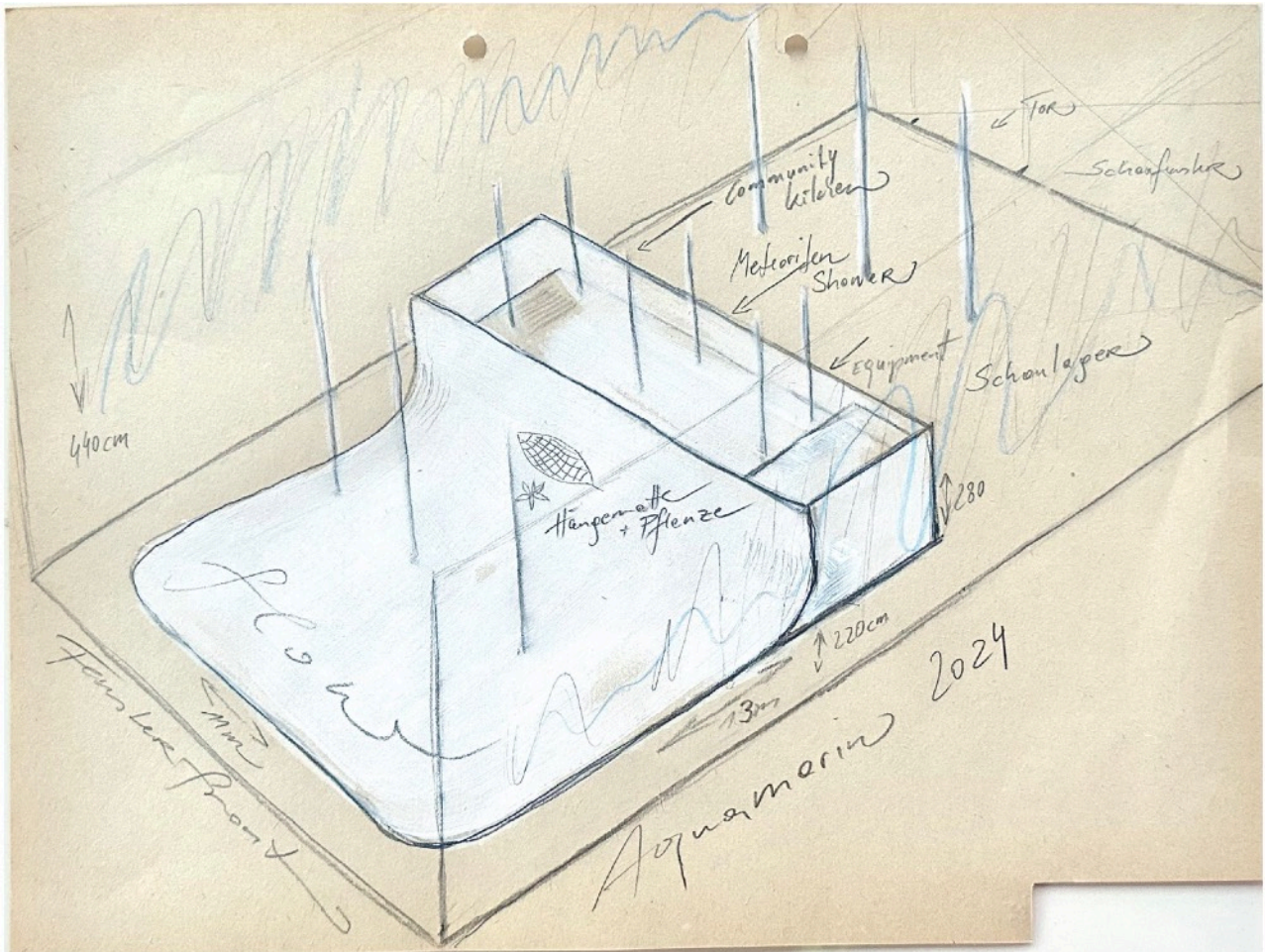
A lightning bolt made of umbilical cords will be the first act of creation on AQUAMARIN. This performative creation fits perfectly into the historic brick building, as the first electricity in Austria flowed through the Klarenbrunn Factory. Then, a wolf pack will be summoned onto rescue blankets. Five wolves have already been created in the old studio in Vienna, and eight more will be painted here in Bludenz at AQUAMARIN. The next plan involves grinding meteorites further to anchor terrestrial life in even more dimensions, followed by planning a ceiling mural.

AQUAMARIN is a neo-sacral space.

It serves as an interface, platform, creative area, creation space, neuro-stage, social sculpture, movement anchor, and dance floor on one side, with a hollow leading to a floating platform clamped to the pillars of the former spinning mill, exactly in the center of the 300-square-meter studio. AQUAMARIN flows.

The gallery in the studio becomes the corpus callosum, offering a view of both sides. An additional 45 square meters provide perspective changes in art viewing. The lightning bolt made of umbilical cords will then hover above the corpus callosum. The side wings of this podium can accommodate seven people for overnight stays if needed. Simple and essential, this facilitates an exchange with the world in a small Alpine town. AQUAMARIN enables community.

AQUAMARIN can evolve into a caravanserey for artists, curators, collectors, and art sparks at the foot of the Arlberg.



> video impressions

In AQUAMARIN showering is art. The meteorite shower is located under the corpus callosum, above which the lightning bolt hovers. Here, you'll also find the community kitchen, which will be plant-based and mostly centered around one pot. Thanks to the quality of simple accommodation, it's possible to run this studio as a place of cultural fertilization without much effort. For over seventeen years, Husar has learned from nomads in the desert how to live together in simplicity around a fire.

AQUAMARIN expands consciousness, is dynamically dockable, and likes to network. Touchpoints with business, educational, and cultural institutions are welcome.

Happenings have always been an essential part of Barbara Husar's practice in her studios. For many years, she has hosted dynamic communication formats for direct encounters at the place of creation. Interesting people sit around her art-fires and drink saffron tea because Husar's network is also her art.

AQUAMARIN IMPRAESENTARIUM will be the studio's interaction format. Artists of all genres passing through Bludenz, who can illuminate collective consciousness with their art, can contact AQUAMARIN for performances, exchanges, or mini-residencies. Co-creations, concerts, performances, workshops, screenings, talks, tea, and cocoa ceremonies will be spontaneously generated, smartly communicated, and experienced in small settings.

AQUAMARIN PARIS will be about simple, open-ended togetherness far from technological innovation and virtual encounters. The flair of exchange from the heyday of Montmartre and Montparnasse will be reinterpreted in the caravanserai at the foot of the Arlberg. Often, conversations at breakfast are surprisingly inspiring, intensifying encounters and co-creations. Immediate proximity is a value.

Situational elasticity is a core characteristic of AQUAMARIN. Colors and tools are omnipresent. The equipment to prepare AQUAMARIN for a concert in a few minutes or to transform it into a yoga studio or cinema is available, as well as skirts for spinning, furs for ceremonies, blankets for accommodations, and the inventory of a community kitchen. The studio equipment is located under the gallery, and Husar's art from three decades is installed in a display storage in the front part of the studio. This area has an experimental laboratory character and is visible through a large shop window for all factory visitors.

The concept of AQUAMARIN was developed with artist and designer Daniel Büchel. The idea of the infinity cove emerged from considerations of positioning the hammock <https://husar.solar/unity-grid> and took its course. The hammock is now centrally positioned at the foot of the infinity cove, alone on the lightgrey AQUAMARIN, in a space within a space, unless it is currently in use.

With AQUAMARIN, Husar creates an unpredictable art organism, reflecting alternative navigation forms for interaction with reality in ingrained societal structures. AQUAMARIN is the opposite of an institution, driven by flow. The feeling for the flow and the ability to share it is the engine of AQUAMARIN. Art becomes even more direct through that precise power of NOW, and AQUAMARIN is created for this intensity.









> [video impressions](#)

